

CHRIS MARTIN

Showrunner, writer and director with 10+ years leading international series production across live action, animation, puppetry and games. Fluent Korean. BE Computer Science, summa cum laude. US and Canadian citizen, based in New York and Toronto.

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SERIES

We're From The Internet

2025–2026

Creator, writer, director, executive producer · 10-episode puppet series · Canada · YouTube

- Created, wrote and directed a 10-episode puppet series, directing multiple puppeteers on a practical build
- Secured production financing from Nouns DAO, a decentralized funder, to design and build two puppets and deliver 10 episodes
- Oversaw puppet design and fabrication with Paul Andrejco's Puppet Heap

Mew: Cat in a Dog's World

2024–2025

Series creator, writer, director · 10 × 7–8 min CG animated series · Korea–US–Indonesia co-production with Locus Animation · Release pending

- Created the series and directed 10 episodes of CG animation across a three-country production pipeline
- Directed a voice cast including Dave Fennoy, Chris Niosi and Leigh Joel-Scott
- Ran story and design review with an animation studio working in three languages and multiple time zones

Dramaworld, Season 2

2020–2022

Showrunner, executive producer, co-creator, co-writer, director · 10 × 30 min · Korea–US co-production · Amazon Prime, CBC Gem, iQiyi, ITV, U-NEXT, TVING, SBS On Demand

- Ran a writers' room and led a 100+ person crew in multiple languages
- Directed all 10 episodes and supervised post through delivery to seven distributors
- Cast and directed Liv Hewson, Daniel Dae Kim, Ha Jiwon, Justin Chon and Brett Gray

Dramaworld, Season 1

2015–2016

Showrunner, executive producer, co-creator, co-writer, director · 10 × 12–15 min · Korea–US co-production · Originally Netflix and Viki, now Amazon Prime

- Co-created and ran the series that won Most Popular Foreign Drama of the Year at the Seoul Drama Awards
- Took a series from idea to delivery as a first-time showrunner
- Analyzed in four peer-reviewed media studies articles in Korea and the US (2017–2022), including *International Communication Gazette*

Amuse-Bouche

2018

Co-creator, co-writer · International food-crime series optioned by Bob Shaye's Unique Features

EXPERIENCE

Founder, Showrunner · Monster Hunter For Hire

2023–present

Own production company for independent series and features: development, financing, crewing, vendor contracting and delivery

- Created and wrote *G.O.R.G.O.N.*, an original half-hour action-comedy series pitched as *James Bond* meets *Arrested Development*. Pilot script and series deck complete, including a full season-one arc
- Developing *Fee-Fi-Fo-F@\$%*, an original body-horror comedy feature about the anxiety of becoming a first-time dad (*The Fly* meets *Big Daddy*)

Writer · AdHoc Studio

2023

- Broke story and characters for *Until Dawn 2* in the writers' room, working inside an established franchise and canon

Co-CEO, Supervising Writer, Director, Producer · Verse Studios

2022–2023

Music label built for virtual platforms; launch project was EXE, a CG K-pop boy band. Selected for Seed Club's accelerator.

Narrative Designer, Writer · Derivative Outstation 119

2022

- Built the story world and wrote 500+ pages of script for an open-world MMORPG

COO, CCO · Third Culture Content

2015–2023

Seoul and Los Angeles production company making cross-cultural stories

- Ran operations and creative across two countries for eight years; hired and managed a team of four alongside a co-founder
- Produced both seasons of *Dramaworld* in-house
- Built and ran the development slate, packaging and pitching original series to US and Korean buyers

TEACHING

NYU Tisch School of the Arts · Career Day panelist, "Landscape of First Features"

2026

Australian Film Television and Radio School · Showrunners' Panel

2022

Australian Film Television and Radio School · Lecture, *Deep Dive into Dramaworld*

2021

EDUCATION

MFA, Film Production · New York University, Tisch School of the Arts Asia

BE, Computer Science, summa cum laude · Virginia Tech

Certificate in Korean Language · Yonsei University, Seoul

SKILLS

Showrunning · Series development · Writers' room leadership · Episodic directing · Puppetry · Animation · Franchise and IP development · Script development · International co-production · Post supervision

Generative AI for development, previs, image generation, mockups, music and voice performance · Onchain funding and DAO governance · Ethereum and NFT releases

English (native) · Korean (fluent) · US and Canadian citizen